

## STAFF SURVEYS and DOCUMENTS

On the next several pages, there is a set of documents for school and music program staff to fill out. These include:

Document	To be filled out by:	For:	When
Music Program History	Music program staff	All 3 <sup>rd</sup> – 5th graders participating in the National Study	Annually in June
Child's Engagement in the Program	Child's primary music teacher	All 3 <sup>rd</sup> – 5th graders participating in the National Study	Annually in June
Children's Classroom Behaviors	Child's classroom teacher	All 3 <sup>rd</sup> – 5th graders participating in the National Study and the children in the comparison or control groups	Annually in June
Academic Measures	To be collected from families or from the school (or district) where that is possible	All 3 <sup>rd</sup> – 5th graders participating in the National Study and the children in the comparison or control groups	Annually in June

**Music Program History:  
Program Staff**

Please fill out this information for each of the children participating in the National *El Sistema* Study. Your responses will help in understanding the potential role of musical activity in young people's lives.

Child's name: _____ Program: _____ Date: _____	
What instrument (s) does this child play?	
Who is their primary teacher in the music program?	
Is this the child's first year in your program?	
<input type="checkbox"/> Yes	<input type="checkbox"/> No
If you answered "No" to the previous question, how many years has the child been in your program?	
Were there any periods when this child dropped out of the program? If so, indicate the approximate length of time they were absent from the program, in months.	
Does this child have any siblings in the program? If so, how many? _____ What ages? _____	
Does this child have any other relatives in the program? If so, how many? _____ What ages? _____	
Do people from this child's family currently: (Check all that apply. If you don't know, leave the box blank.)	
<input type="checkbox"/> Drive/bring the child to the program or picking the child up	
<input type="checkbox"/> Listen in on some rehearsals	
<input type="checkbox"/> Volunteer at the program (helping with homework, making snack, organizing events, etc.)	
<input type="checkbox"/> Attend performances	
<input type="checkbox"/> Recommend the program to family and friends	
<input type="checkbox"/> Other ways in which the family contributes:	
_____	
_____	
_____	

**Child's Engagement in the Program (Engagement Measure):  
Student's music teacher in the program.**

Child's name:		Program:		Date:	
The following survey asks questions about how engaged individual students are in their music program. We are asking for both your name and the name of your student, but your responses are confidential.					
Your Name:					
Student's Name (first name, last initial):					
How long have you worked with this student (in months)? _____					
Using the scale below, please indicate how well do you feel you know this student?					
<input type="checkbox"/> Hardly at all		<input type="checkbox"/> Not well		<input type="checkbox"/> Well	
				<input type="checkbox"/> Very Well	
These sentences describe the different ways young people can engage with their music programs. Circle the box that shows how strongly you agree or disagree with each statement about this student. Please answer using your impressions of this student throughout <b>the current program year.</b>					
SA = strongly agree		A = agree		NS = not sure	
				D = disagree	
				SD = strongly disagree	
1. This student often forgets his or her instrument or music.				SA	A
2. This student practices whenever s/he can (before sessions with other students, in breaks, at home if possible, etc.)				SA	A
3. This student has made significant progress towards mastery of his or her instrument this year.				SA	A
4. This student is dedicated to the program (we need to include examples to guide folks)				SA	A
5. This student clearly enjoys rehearsal.				SA	A
6. This student volunteers to answer questions asked in rehearsal.				SA	A
7. This student takes care of his or her instrument.				SA	A
8. This student pays attention during rehearsal.				SA	A
9. This student is disrespectful and/disruptive during rehearsal.				SA	A
10. This student is excited about the opportunity to perform in public.				SA	A
11. This student seems bored or distracted during rehearsal.				SA	A
12. This student accepts criticism and works to improve his or her technique based upon it.				SA	A
13. This student will help other players during rehearsal.				SA	A
14. This student listens to and seems to learn from others.				SA	A

**Children's Classroom Behaviors:  
In-school teachers**

Student Name: \_\_\_\_\_

Grade: \_\_\_\_\_ School: \_\_\_\_\_ Date: \_\_\_\_\_

As a part of a national study of young people participating in El Sistema-inspired programs we are looking at a sample of young musicians and a comparison group of their peers.

We are asking classroom teachers to help us understand these children's behaviors because they know children well and are skilled observers of their daily activities.

Here is a set of statements that describe student's behaviors in school.  
Please read each item and think about this student's behavior during the past month. Then, decide how often this student displays the behavior.

Your answers are confidential. By participating you will help us to understand the role that music may play in children's lives. Thank you for your time.

	1 Never	2 Seldom	3 Often	4 Almost always
A. Follows your directions.	1	2	3	4
B. Completes tasks without bothering others.	1	2	3	4
C. Participates appropriately in class.	1	2	3	4
D. Pays attention to your instructions.	1	2	3	4
E. Ignores classmates when they are distracting.	1	2	3	4
F. Follows classroom rules.	1	2	3	4
G. Works well with other students.	1	2	3	4
H. Contributes ideas and effort to group projects.	1	2	3	4
I. Can offer helpful criticism to peers when asked/when appropriate	1	2	3	4

Here is another set of statements about student behavior.  
Please read each item and think about this student's behavior *during the past month*.  
Then circle the number that shows how often this student displays the behavior.

	1 Never	2 Seldom	3 Often	4 Almost always
A. Tries to comfort others.	1	2	3	4
B. Forgives others.	1	2	3	4
C. Feels bad when others are sad.	1	2	3	4
D. Shows kindness to others when they are upset.	1	2	3	4
E. Is nice to others when they are feeling bad.	1	2	3	4
F. Shows concern for others.	1	2	3	4
G. Is respectful when critiquing other students' work or behavior.				

### **Academic Measures**

To be obtained directly from school or from parents

Many programs and families report that participating in El Sistema-inspired programs has an impact on how well young people do in school. This study is an opportunity to look at this report in a systematic way, using school grades. We will collect course grades and school attendance for all students participating in the study each June.