### National El Sistema Evaluation Study Repertoire Excerpts

(8-12 measures from the following pieces)

#### VIOLIN
- **Preparatory** Open String Etude
- **Level 1** Berceuse  
  F. Blachford
- **Level 2** Minuet No. 1  
  J.S. Bach
- **Level 3** Mélodie  
  J. Halvorsen

#### VIOLA
- **Preparatory** Open String Etude
- **Level 1** Poème  
  P. de Keyser
- **Level 2** Rondeau  
  H. Purcell
- **Level 3** Mélodie  
  J. Halvorsen

#### CELLO
- **Preparatory** Open String Etude
- **Level 1** Land of the Silver Birch  
  Canadian Folk Song
- **Level 2** The Ash Grove  
  Welsh Folk Song
- **Level 3** Grandfather’s Clock  
  H. C. Work

#### BASS
- **Preparatory** Open String Etude
- **Level 1** Reading from Cello Rep
- **Level 2** Reading from Cello Rep
- **Level 3** Reading from Cello Rep

#### FLUTE
- **Preparatory** Two Note Etude
- **Level 1** Waltz of the Three Bears  
  T. Masson
- **Level 2** Pierrot  
  P. Harris
- **Level 3** Sicilienne  
  A. Vivaldi

#### CLARINET
- **Preparatory** Two Note Etude
- **Level 1** Donkey Riding  
  Canadian Folk Song
- **Level 2** Witches’ Dance  
  T. Kullak
- **Level 3** Gigue  
  G.P. Telemann

#### OBOE
- **Preparatory** Two Note Etude
- **Level 1** Reading from Flute Rep

#### Alto Saxophone
- **Preparatory** Two Note Etude
- **Level 1** Dance Time  
  P. Harris
- **Level 2** What is Beauty but a Breath  
  T. Greaves
- **Level 3** Timepiece  
  L. Niehaus

#### Bassoon
- **Preparatory** Two Note Etude
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